FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00038976 **Type of Permit:** FILMING **Release Date:** 04/08/2011

Production Company JILL ROY

Insured Company Name 3 STAR PRODUCTIONS
Contact Phone No. 1 323-954-1971
Contact Phone No. 2 917-690-1016
Fax
Address 317 N ORANGE AVE
LOS ANGELES, California 90036

Production Title JVC

Type of Production Commercial - Internet

Producer Jill Roy

Director Jill Roy

1st AD n/a n/a

Production Manager Jill Roy

FilmL.A. Coordinator Adrian Fayad

Location Manager Jill Roy
Primary Phone Mobile - 917-690-1016
Secondary Phone Office - 323-954-1971

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting Max	$690.00
Notification Charge	$230.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,630.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00038976	**Location Manager**	Jill Roy
Production Company	JILL ROY	Primary Phone	Mobile - 917-690-1016
Insured Company	3 STAR PRODUCTIONS	Secondary Phone	Office - 323-954-1971
Production Title	JVC		

Location Address 6138 Franklin Ave, Los Angeles, CA, 90028

Location Type Private Residence

Film Dates 4/9/2011 - 4/9/2011 09:00 - 23:00 1 day
4/10/2011 - 4/10/2011 08:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached document Jill Roy agents letter265.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	35
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	1
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	35
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

Filming Activities Car-to-Car; Driving shots; Equipment on sidewalk only.; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
317 N Orange Dr, Los Angeles, CA, 90036

Parking Notes
crew parking at production office

Posting "No Parking" signs
S/S FRANKLIN AVE., VISTA DEL MAR AVE - GOWER ST
B/S VISTA DEL MAR AVE., FRANKLIN AVE - NORTH TO HOLLY MONT DR.

(POSTING HAS BEEN REVISED TO ONLY B/S VITSA DEL MAR AVE., FRANKLIN AVE - SOUTH TO END. POSTING FEES STILL DUE)

NO PERMIT

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Summary Information — Location

Location 1 of 3

Permit Number	F00038976	**Location Manager**	Jill Roy
Production Company	JILL ROY	Primary Phone	Mobile - 917-690-1016
Insured Company	3 STAR PRODUCTIONS	Secondary Phone	Office - 323-954-1971
Production Title	JVC		
Approximate Footage	more than 1800	**Log Number**	14159
Date(s)	4/9/2011 to 4/10/2011	**Time(s)**	07:00 to 22:00

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Summary Information — Location

Location 2 of 3

Permit Number	F00038976	**Location Manager**	Jill Roy
Production Company	JILL ROY	Primary Phone	Mobile - 917-690-1016
Insured Company	3 STAR PRODUCTIONS	Secondary Phone	Office - 323-954-1971
Production Title	JVC		

Location Address Franklin Ave., La Brea Ave., Melrose Ave., Vermont Ave. (inclusive), Los Angeles, CA, 90028

Location Type Driving grid

Film Dates 4/10/2011 - 4/10/2011 08:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Camera cars	1
Cast/Crew vehicles	35
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	1
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	35
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Driving shots; Intermittent traffic control - 2 minutes standard; Process Trailer;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp Location Type : Other Location	6138 Franklin Ave, Los Angeles, CA, 90028	**Crew Parking** Location Type : Other Location	317 N Orange Dr, Los Angeles, CA, 90036

NO PERMIT

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Summary Information — Location

Permit Number	F00038976	**Location Manager**	Jill Roy
Production Company	JILL ROY	Primary Phone	Mobile - 917-690-1016
Insured Company	3 STAR PRODUCTIONS	Secondary Phone	Office - 323-954-1971
Production Title	JVC		

Location Address Beachwood Dr., Franklin Ave - Griffith Park Border (Excludes Griffith Park) , Los Angeles , CA, 90068

Location Type Street

Film Dates 4/10/2011 - 4/10/2011 08:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Camera cars	1
Cast/Crew vehicles	35
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	1
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	35
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Driving shots; Intermittent traffic control - 2 minutes standard; Process Trailer;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp Location Type : Other Location	6138 Franklin Ave, Los Angeles, CA, 90028	**Crew Parking** Location Type : Other Location	317 N Orange Dr, Los Angeles, CA, 90036

NO PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of 3star productions, inc ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 2-20-08

3star Production Inc
Name of Principal

By: Jill Roy
Representative's Signature

Jill Roy
Print Representative's Name

Producer
Representative's title

317 North Orange Drive
Los Angeles CA 90036
Principal's Address

323-954-1971
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT